***Syllabus***

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| **Department** | **DEPARTMENT OF ENGLISH STUDIES** | | | | | | | | | | | | | | | **Year** | | | | | | | 2025/2026 |
| **Course** | GLOBAL ANGLOPHONE MODERNISM | | | | | | | | | | | | | | | **ECTS** | | | | | | | **4** |
| **Study programme** | ENGLISH STUDIES | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | Undergraduate | | | Graduate | | | | | | Integrated | | | | | | Postgraduate | | | | | | | |
| **Type of study programme** | Single major  Double major | | | University | | | | | | Professional | | | | | | Specialized | | | | | | | |
| **Year of study** | 1 | | | 2 | | | | | 3 | | | 4 | | | | | | | | | 5 | | |
| **Semester** | Winter  Summer | | | I | | | | | | II | III | | | | | IV | | | | | | | V |
| VI | | | | | | VII | VIII | | | | | IX | | | | | | | X |
| **Status of the course** | Compulsory | | | Elective | | | | | | Elective course offered to students from other departments | | | | | | **Teaching Competencies** | | | | | | | YES  NO |
| **Workload** | 2 | **L** | 1 | **S** | | 0 | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | YES  NO |
| **Location and time of instruction** | Thu., 3:00-6:00 PM (classroom 143) | | | | | | | | | **Language(s) in which**  **the course is taught** | | | | | | | | English | | | | | |
| **Course start date** | 09 October 2025 | | | | | | | | | **Course end date** | | | | | | | | 22 January 2026 | | | | | |
| **Enrolment requirements** | The students should be enrolled in the required semester of study programme. | | | | | | | | | | | | | | | | | | | | | | |
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| **Course coordinator** | DOC.DR.SC. MONIKA ŠINCEK BREGOVIĆ | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | mbregov@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | | Thu. 11:00 AM – 12:00 PM, and per appointment | | | |
| **Course instructor** | DOC.DR.SC. MONIKA ŠINCEK BREGOVIĆ | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | mbregov@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** |  | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** |  | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
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| **Mode of teaching** | Lectures | | | | Seminars and workshops | | | | | Exercises | | | | | E-learning | | | | | | | | Field work |
| Individual assignments | | | | Multimedia and network | | | | | Laboratory | | | | | Mentoring | | | | | | | | Other |
| **Learning outcomes** | | | | | - critically analyse selected works in the context of chosen theories and theoretical texts  - recognize and understand the cultural, social and political contexts within which the selected works were created  - recognize the key features of modernist literature in a global, anglophone context  - critically discuss selected works and share their insights with other students | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | - identify and describe relevant ideas and concepts  - connect different approaches and sources of knowledge through an interdisciplinary approach  - apply a critical and self-critical approach in argumentation | | | | | | | | | | | | | | | | | | |
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| **Assessment criteria** | Class attendance | | | | Preparation for class | | | | | Homework | | | | | Continuous evaluation | | | | | | | | Research |
| Practical work | | | | Experimental work | | | | | Presentation | | | | | Project | | | | | | | | Seminar |
| Test(s) | | | | Written exam | | | | | Oral exam | | | | | Other: | | | | | | | | |
| **Conditions for permission to take the exam** | A minimum of 80 % of class attendance. | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | Winter | | | | | | | | | Summer | | | | | | | Autumn­ | | | | | | |
| **Exam dates** | https://anglistika.unizd.hr/ispitni-rokovi | | | | | | | | |  | | | | | | | https://anglistika.unizd.hr/ispitni-rokovi | | | | | | |
| **Course description** | The course focuses on advanced theoretical and critical approaches to modernism that belong both to traditional and so-called 'new' studies of modernism. The students will be introduced to key modernist novels, plays and performances, with special focus on several themes: degeneration and regression; eugenics and trans- (and post-) humanism; futurism, technology and new media; the intersection of art and science; 'primitivism'; absurdism in literature and art. Anglophone literature and art from all over the world will be put in a global cultural and artistic context. The course also attempts to outline the continuity of specific elements of modernism (and the avant-garde) in the second half of the 20th century. The following authors and artists will be studied: Oscar Wilde, George Bernard Shaw, Eugene O'Neill, Edward Gordon Craig, D.H. Lawrence, Virginia Woolf, James Joyce, John Cage, Samuel Beckett, Leonora Carrington, Caryl Churchill, etc. | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | 1. Introductory lecture.  2. Global anglophone modernism – an overview  3. Degeneration, regression, *fin de siècle*  4. 'Primitivism'; rebelling against civilisation  5. The rural, 'wilderness' and the environment  6. The rise of eugenics; the 'superhuman'  7. Trans- and post-humanist theory in modernism  8. Futurism, technology, new media – the avant-garde  9. The synthesis of artforms, 'total work of art' – photography, film, literature  10. The synthesis of artforms – teatre, performance, music, dance  11. The faces of absurdism  12. Beyond the absurd  13. Late modernism.  14. Successors to modernism  15. Final lecture | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | Key sources:  Beckett, Samuel. *The Complete Dramatic Works of Samuel Beckett*, Faber & Faber, 2006. (selected plays)  Craig, E.G. *On the Art of the Theatre*. Routledge, 2008.  Carrington, Leonora. *The Complete Stories of Leonora Carrington*, Dorothy, 2017. (selected works)  Churchill, Caryl. *Plays 1-4*. Methuen, 2009. (izbor)  Lawrence, D.H*. D.H. Lawrence Collection*. *Vol 2.* Independant, 2002. (selected works)  Shaw,G.B. *The Complete Plays by George Bernard Shaw*. Oxford City Press, 2012. (selected plays)  O'Neill, Eugene. *The Complete Plays*, Library of America, 1988. (selected plays)  Wilde, Oscar. *The Picture of Dorian Gray*. Penguin Classics, 2003.  Critical reading:  Freud, Sigmund. *Civilisation and Its Discontents*. W.W. Norton, 2010.  *Modernism and Its Environments*, eds. M. Rubinstein and Justin Neuman. Bloomsbury, 2020.  Goldberg, RoseLee. *Performance Art. From Futurism to the Present*. Third Edition. Thames & Hudson, 2014.  Griffith, Gareth. *Socialism and Superior Brains. The Political Thought of George Bernard Shaw*. Routledge, 2002.  Innes, Christopher. *Modern British Drama*, Second Edition. Cambridge University Press, 2002.  Innes, Christoper. *The Cambridge Companion to George Bernard Shaw*. Cambridge University Press, 1998.  Nordau, Max. *Degeneration*. CreateSpace Independent Publishing Platform, 2019. (excerpt)  Ranisch, Robert. *Post- and Trans- Humanism: An Introduction*. Peter Lang, 2014.  Turda, Marius. *Modernism and Eugenics*. Palgrave Macmillan, 2010. | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | Hovanec, Caroline*. Literature, Zoology, and British Modernism*. Cambridge University Press, 2018.  *Literature and Science*. Ed. Steven Meyer. Cambridge University Press, 2018.  Wolfe, Cary. *What is Posthumanism?* University of Minessota Press, 2010.  Parsons, Deborah L. *Streetwalking the Metropolis. Women, the City, and Modernity*, 2000.  Spengler, Oswald. *The Decline of the West 1-2*. Arktos Media, 2021.  Styan, J.L.: *Modern drama in theory and practice 1-3*. Cambridge University Press, 1981. | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | / | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | |  | |
| Final written exam | | | | | | Final oral exam | | | | | | | Final written and oral exam | | | | | | | | Practical work and final exam | |
| Only test/homework | | | | Test/homework and final exam | | | | | Seminar paper | | | | Seminar paper and final exam | | | | | Practical work | | | | other forms |
| **Calculation of final grade** | 50% term exams (final written exam); 50% seminar paper | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | 0-60 | | | | % Failure (1) | | | | | | | | | | | | | | | | | | |
| 61-70 | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | |
| 71-80 | | | | % Good (3) | | | | | | | | | | | | | | | | | | |
| 81-90 | | | | % Very good (4) | | | | | | | | | | | | | | | | | | |
| 91-100 | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | Student evaluations conducted by the University  Student evaluations conducted by the Department  Internal evaluation of teaching  Department meetings discussing quality of teaching and results of student evaluations  Other | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ | | | | | | | | | | | | | | | | | | | | | | |