***Syllabus***

|  |  |  |  |
| --- | --- | --- | --- |
| **Department**  | **DEPARTMENT OF ENGLISH STUDIES** | **Year** | 2025/2026 |
| **Course**  | GLOBAL ANGLOPHONE MODERNISM | **ECTS** | **4** |
| **Study programme** | ENGLISH STUDIES |
| **Level of study programme** | [ ]  Undergraduate | [x]  Graduate | [ ]  Integrated | [ ]  Postgraduate |
| **Type of study programme** | [ ]  Single major[x]  Double major  | [ ]  University | [ ]  Professional | [ ]  Specialized |
| **Year of study** | [x]  1 | [x]  2 | [ ]  3 | [ ]  4 | [ ]  5 |
| **Semester** | [x]  Winter[ ]  Summer | [x]  I | [ ]  II | [x]  III | [ ]  IV | [ ]  V |
| [ ]  VI | [ ]  VII | [ ]  VIII | [ ]  IX | [ ]  X |
| **Status of the course** | [ ]  Compulsory | [x] Elective | [ ]  Elective course offered to students from other departments | **Teaching Competencies** | [ ]  YES [x]  NO |
| **Workload** | 2 | **L** | 1 | **S** | 0 | **E** | **Internet sources for e-learning** | [ ]  YES [x]  NO |
| **Location and time of instruction** | Thu., 3:00-6:00 PM (classroom 143)  | **Language(s) in which** **the course is taught** | English |
| **Course start date** | 09 October 2025  | **Course end date** | 22 January 2026 |
| **Enrolment requirements** | The students should be enrolled in the required semester of study programme. |
|  |
| **Course coordinator** | DOC.DR.SC. MONIKA ŠINCEK BREGOVIĆ |
| **E-mail** | mbregov@unizd.hr | **Consultation hours** | Thu. 11:00 AM – 12:00 PM, and per appointment |
| **Course instructor** | DOC.DR.SC. MONIKA ŠINCEK BREGOVIĆ |
| **E-mail** | mbregov@unizd.hr | **Consultation hours** |  |
| **Assistant/****Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
| **Assistant/****Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
|  |
| **Mode of teaching** | [x]  Lectures | [x]  Seminars and workshops | [ ]  Exercises | [ ]  E-learning | [ ]  Field work |
| [x]  Individual assignments | [ ]  Multimedia and network | [ ]  Laboratory | [ ]  Mentoring | [ ]  Other |
| **Learning outcomes** | - critically analyse selected works in the context of chosen theories and theoretical texts - recognize and understand the cultural, social and political contexts within which the selected works were created - recognize the key features of modernist literature in a global, anglophone context- critically discuss selected works and share their insights with other students |
| **Learning outcomes at the Programme level** | - identify and describe relevant ideas and concepts - connect different approaches and sources of knowledge through an interdisciplinary approach - apply a critical and self-critical approach in argumentation |
|  |
| **Assessment criteria**  | [x]  Class attendance | [x]  Preparation for class | [ ]  Homework | [ ]  Continuous evaluation | [ ]  Research |
| [ ]  Practical work | [ ]  Experimental work | [x]  Presentation | [ ]  Project | [x]  Seminar |
| [ ]  Test(s) | [x]  Written exam | [ ]  Oral exam | [ ]  Other: |
| **Conditions for permission to take the exam** | A minimum of 80 % of class attendance. |
| **Exam periods** | [x]  Winter | [ ]  Summer | [x]  Autumn­ |
| **Exam dates** | https://anglistika.unizd.hr/ispitni-rokovi |  | https://anglistika.unizd.hr/ispitni-rokovi |
| **Course description** | The course focuses on advanced theoretical and critical approaches to modernism that belong both to traditional and so-called 'new' studies of modernism. The students will be introduced to key modernist novels, plays and performances, with special focus on several themes: degeneration and regression; eugenics and trans- (and post-) humanism; futurism, technology and new media; the intersection of art and science; 'primitivism'; absurdism in literature and art. Anglophone literature and art from all over the world will be put in a global cultural and artistic context. The course also attempts to outline the continuity of specific elements of modernism (and the avant-garde) in the second half of the 20th century. The following authors and artists will be studied: Oscar Wilde, George Bernard Shaw, Eugene O'Neill, Edward Gordon Craig, D.H. Lawrence, Virginia Woolf, James Joyce, John Cage, Samuel Beckett, Leonora Carrington, Caryl Churchill, etc. |
| **Course content** | 1. Introductory lecture.2. Global anglophone modernism – an overview3. Degeneration, regression, *fin de siècle*4. 'Primitivism'; rebelling against civilisation5. The rural, 'wilderness' and the environment6. The rise of eugenics; the 'superhuman'7. Trans- and post-humanist theory in modernism8. Futurism, technology, new media – the avant-garde9. The synthesis of artforms, 'total work of art' – photography, film, literature 10. The synthesis of artforms – teatre, performance, music, dance11. The faces of absurdism12. Beyond the absurd13. Late modernism.14. Successors to modernism15. Final lecture |
| **Required reading** | Key sources:Beckett, Samuel. *The Complete Dramatic Works of Samuel Beckett*, Faber & Faber, 2006. (selected plays)Craig, E.G. *On the Art of the Theatre*. Routledge, 2008.Carrington, Leonora. *The Complete Stories of Leonora Carrington*, Dorothy, 2017. (selected works)Churchill, Caryl. *Plays 1-4*. Methuen, 2009. (izbor)Lawrence, D.H*. D.H. Lawrence Collection*. *Vol 2.* Independant, 2002. (selected works)Shaw,G.B. *The Complete Plays by George Bernard Shaw*. Oxford City Press, 2012. (selected plays)O'Neill, Eugene. *The Complete Plays*, Library of America, 1988. (selected plays)Wilde, Oscar. *The Picture of Dorian Gray*. Penguin Classics, 2003.Critical reading:Freud, Sigmund. *Civilisation and Its Discontents*. W.W. Norton, 2010.*Modernism and Its Environments*, eds. M. Rubinstein and Justin Neuman. Bloomsbury, 2020.Goldberg, RoseLee. *Performance Art. From Futurism to the Present*. Third Edition. Thames & Hudson, 2014.Griffith, Gareth. *Socialism and Superior Brains. The Political Thought of George Bernard Shaw*. Routledge, 2002.Innes, Christopher. *Modern British Drama*, Second Edition. Cambridge University Press, 2002.Innes, Christoper. *The Cambridge Companion to George Bernard Shaw*. Cambridge University Press, 1998.Nordau, Max. *Degeneration*. CreateSpace Independent Publishing Platform, 2019. (excerpt)Ranisch, Robert. *Post- and Trans- Humanism: An Introduction*. Peter Lang, 2014.Turda, Marius. *Modernism and Eugenics*. Palgrave Macmillan, 2010. |
| **Additional reading** | Hovanec, Caroline*. Literature, Zoology, and British Modernism*. Cambridge University Press, 2018.*Literature and Science*. Ed. Steven Meyer. Cambridge University Press, 2018.Wolfe, Cary. *What is Posthumanism?* University of Minessota Press, 2010.Parsons, Deborah L. *Streetwalking the Metropolis. Women, the City, and Modernity*, 2000.Spengler, Oswald. *The Decline of the West 1-2*. Arktos Media, 2021.Styan, J.L.: *Modern drama in theory and practice 1-3*. Cambridge University Press, 1981. |
| **Internet sources** | / |
| **Assessment criteria of learning outcomes** | Final exam only |  |
| [ ]  Final written exam | [ ]  Final oral exam | [ ]  Final written and oral exam | [ ]  Practical work and final exam |
| [ ]  Only test/homework  | [ ]  Test/homework and final exam | [ ]  Seminar paper | [x]  Seminar paper and final exam | [ ]  Practical work | [ ]  other forms |
| **Calculation of final grade** | 50% term exams (final written exam); 50% seminar paper |
| **Grading scale** | 0-60 | % Failure (1) |
| 61-70 | % Satisfactory (2) |
| 71-80 | % Good (3) |
| 81-90 | % Very good (4) |
| 91-100 | % Excellent (5) |
| **Course evaluation procedures** | [x]  Student evaluations conducted by the University[ ]  Student evaluations conducted by the Department[ ]  Internal evaluation of teaching[x]  Department meetings discussing quality of teaching and results of student evaluations[ ]  Other |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ |